

Conquered Not Defeated Growing Up In Denmark During The German Occupation Of World War II

A World at ArmsAn Improbable War?World War II in Global Perspective, 1931-1953A Comparative Study of World War Casualties from Gas and Other WeaponsWartimeAmerican Voices of World War ITimeline of World War II: PacificWorld War I on FilmThe Greatest Blunders of World War IILibrary of Congress Subject HeadingsThe Second World WarHearingsThe History and Character of CalvinismThe Myth of the Great WarLIFE Goes to War : a Picture History of World War II.World's War EventsThe Encyclopedia AmericanaThe World at War, 1914-1945The DefenderThe World's Work Gerhard L. Weinberg Holger Afflerbach Andrew N. Buchanan Harry Lorenzo Gilchrist Paul Fussell Martin Marix Evans Charlie Samuels Paul M. Edwards Horace Edward Henderson Library of Congress A. W. Purdue United States. Congress. House. Committee on Veterans' Affairs John Thomas McNeill John Mosier Francis J (Francis Joseph) Reynolds Jeremy Black

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a truly global account of wwii the war that encompassed six continents

the focus of this volume is not on the consequences but rather on the connection

between the great war and the long 19th century the short and long term causes of world war i

a comprehensive review of world war ii that offers a global level analysis written for academics and students of history world war ii in global perspective 1931 1953 presents a dynamic and global account of the historical events prior to during and after world war ii the author a noted expert on the topic explores the main theaters of the war and discusses the connections between them he also examines the impact of the war on areas of the world that are often neglected in historical accounts including latin america sub saharan africa and the so called neutral countries this comprehensive text clearly shows how in the struggle against the axis powers the united states replaced britain as the global superpower the author discusses the japanese invasion of manchuria in 1931 and the korean war 1950 1953 and argues that the core years of the war 1939 1945 cannot be understood without considering the turbulent events that framed them the text puts world war ii in context as a series of large regional conflicts that intersected and overlapped finally emerging as a genuine world war with the formal entry of the united states in late 1941 this vital text offers a comprehensive review of world war ii that frames it in a global context gives weight to the economic and political developments of the war provides a robust account of the main military campaigns contains illustrations and maps that themselves highlight little known aspects of the global war

an incisive unsentimental account of the emotional and psychological atmosphere of world war ii and the war s effect on the literary world

using original documents from the u s army military history institute including extracts from letters and diaries of serving soldiers as well as from official reports and papers this book recalls the experiences of americans who fought in the first world war individual chapters cover different periods from enlistment to victory in a chronological fashion the book also features topics such as weaponry medical services and entertainment

examines the military campaigns of world war ii in the pacific from the japanese attack on pearl harbor and the fall of the philippines to the united states attacks on iwo jima and okinawa and the japanese surrender

one of the central events of modern history world war i has been poorly presented in english language films torn between the powerful isolationist movement in the u s and a

growing hatred of the hun contemporary films were mainly propaganda calling citizens to arms the american film industry used the outbreak of the war and the government's interest in promoting patriotic sacrifice as a means to expand and take the lead in the film industry worldwide more a business model than an art form these early efforts claimed a place of respectability for film among the arts twenty years later though films produced about the war were few they were technically superior and generally carried conflicting messages about the war's mission and value while focusing more on storyline than history this study of english language world war i films examines nearly 350 films from 1914 to 2014 descriptions and critiques of each of the films are included with stories and details about the actors and directors

adolph hitler lost wwii because of his blunders and the u s and its allies won wwii in spite of their blunders nearly a lifetime of research and study by a veteran of world war ii reveals the major political and military errors and mistakes which caused the greatest catastrophe in world history almost lost the struggle with the greatest evil the world has ever known failed to end the conflict in a decisive victory for the survival of freedom and democracy subjected the world to almost half a century of fear and turmoil in the cold war and wasted vast world resources on armaments while hundreds of millions of people suffered from hunger illness and death this analysis of the major issues and campaigns of world war ii concentrates on what went wrong with the conduct of the war which needlessly prolonged its brutal end and reveals how narrow was the margin between victory and defeat

the second world war ended the nazi attempt to establish germany as the dominant power in europe and the world and japan's aim of controlling south east asia and the pacific it also resulted in the creation of two super powers and led to the cold war a w purdue provides one of the most concise yet comprehensive accounts of the entire course of world war two covering both the european and the asian pacific conflicts thoroughly revised and updated in the light of the latest scholarship this second edition of an established text challenges accepted views and reassesses the war rejecting the simplistic concept of a war against fascism discusses the historiography and critically analyses key themes and issues as well as examining current debates considers changes in popular attitudes to the second world war ideal for students and general readers alike this is an essential introduction to the causes nature and significance of world war two from the perspective of the twenty first century

this is a masterful historical portrait of the whole movement of calvinism for general readers and scholars alike

based on previously unused french and german sources this challenging and controversial new analysis of the war on the western front from 1914 to 1918 reveals how and why the germans won the major battles with one half to one third fewer casualties than the allies and how american troops in 1918 saved the allies from defeat and a negotiated peace with the germans

delve into the tumultuous years of 1914 1918 with world s war events vol 2 a comprehensive historical account of world war one this meticulously prepared volume chronicles significant war events and offers insights into the global conflict that reshaped the 20th century compiled from various sources this book provides a detailed overview of wwi examining its impact on europe the united states and the world stage explore military history through firsthand accounts and detailed analyses of the strategies battles and key figures that defined this era world s war events vol 2 serves as an invaluable resource for anyone seeking a deeper understanding of this pivotal period in history explore the causes consequences and complexities of the great war in this essential volume a timeless record of a world at war providing enduring insight into the forces that shaped our modern world this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

this text provides an innovative global military history that joins three periods world war i the interwar years and world war ii jeremy black offers a comprehensive survey of both wars comparing continuities and differences he traces the causes of each war and assesses land sea and air warfare as separate dimensions he argues that the unprecedented nature of the two wars owed much to the demographic and industrial strength of the states involved and their ability and determination to mobilize vast resources yet the demands of the world wars also posed major difficulties not simply in sustaining the struggle but

also in conceiving of practical strategies and operational methods in the heat and competition of ever evolving conflict in this process resources skills leadership morale and alliance cohesion all proved significant in addition to his military focus black considers other key dimensions of the conflicts especially political and social influences and impacts he thoroughly integrates the interwar years tracing the significant continuities between the two world wars he emphasizes how essential american financial industrial agricultural and energy resources were to the allies both before and after the united states entered each war bringing the two world wars to life black sheds light not only on both as individual conflicts but also on the interwoven relationships between the two

a history of our time

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