

Las Vidrieras De La Catedral De Leon

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this volume contributes to a deeper understanding of the different forms of ecclesiastical articulation in early medieval spain while traditional studies have focused on higher instances of ecclesiastical power this work offers a bottom up perspective centred on the local churches and the bonds they established with monasteries and bishops this approach engages in a reflection on the nature of the diocese in the early middle ages as well as furthering our knowledge of early medieval local societies and their social dynamics

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

the setting of this volume is the iberian peninsula during the middle ages where christianity and islam co existed side by side as the official religions of muslim al andalus on the one hand and the christian kingdoms in the north of the peninsula on the other its purpose is to examine the meaning of the word mozarab and the history and nature of the people called by that name it represents a synthesis of the author s many years of research and publication in this field richard hitchcock first sets out to explain what being a non muslim meant in al andalus both in the higher echelons of society and at a humbler level the terms used by arab chroniclers when examined carefully suggest a lesser preoccupation with purely religious values than hitherto appreciated mozarabism in león and toledo two notably distinct phenomena are then considered at length and there are two chapters exploring the issues that arose firstly when mozarabs were relocated in twelfth century aragón and secondly in sixteenth century toledo when they were striving to retain their identity

this third volume of essays by peter linehan deals with matters of perennial interest to all historians of medieval church and state and in particular to students of the history of medieval spain and portugal and of the papacy in the 12th and 13th centuries amongst those discussed and explored are the question of feudalism in the 11th and 12th century the rise and fall of a royal capital the city of león the ritual of king making focusing on castile and portugal the interplay of royal influence and papal authority and the impact of the mendicant orders a previously unpublished study provides a cautionary tale of a particular bishop in politics four essays are

devoted to the investigation of individuals and issues central to the history of late 13th century papal rome while two look at medieval and modern historiography

the seventh century of the christian era was undeniably a dark age no matter what the column one may consult in an historical chart of civilization from 500 b c on the years 600 700 a d are the least productive in names and events both in the east and in the west of the countries in thar period the one that showed the most sustained intellllectual effort was spain civilization there was relatively far advaneed due principally to an internal solidarity of hispano roman and visigoth of church and s tate with the numerous toledan church councils of a quasi civil nature constituting the chief unifying force although one s thoughts turn instictively to st isidore of seville as the such an advance follows in the wake of may leaders some of the visigothic kings played an enlightened part but particularly it was the bishops who led john of biclar john of sragossa braulio eugene ii tajo fructuosus idefonse and julian

i have made one straight story out of three years wandering and places visited and revisited the outcome offers first a record of what exists where other accounts are incomplete or inaccessible and secondly an explanation of it a record and interpretation of iconographic detail all along the way an attempt to date by comparison with such dated examples as exist without any à priori and an occasional small hypothesis and the ground for it e g about the original west front at compostella and the cult of santiago foreword

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